



## THE GOSPEL IN

# RUTH

## RETURN AND REDEMPTION

### REDEMPTION (RUTH 4:13-22)

*"Its beauty magnifies the godly traits of its main characters; but of deeper significance to the reader are its pictures of Christ the Redeemer, as seen in its types, symbols and shadows, not to mention the grand fact of Christ's ancestry in the Moabitess Ruth."* —Irving L. Jensen

#### I. BIRTH TO A SON (RUTH 4:13)

- A. The union consummated.
- B. The union blessed

#### II. NAOMI'S TRIBUTE (V. 14)

- A. Public praise and recognition.
- B. Prayer for power and testimony.

#### III. NAOMI'S RENEWAL (V. 15)

- A. Reinstatement and promise of a new life.
- B. Joy and love for Naomi.

#### IV. CARE OF THE HEIR (V. 16)

- A. A grandmother's joy.
- B. A grandmother's care.

#### V. ROYAL DESTINY (VS. 17-22)

- A. "They named him Obed" (meaning *servant or worshipper*) (v. 18).
- B. The line of King David (v. 22).
- C. Identification with Judah and Jesus (Note Matthew 1, Luke 3)

*"Never forget the three whats (of redemption).*

*What from? Believers are redeemed from hell and destruction. What by? By the precious blood of Christ.*

*What to? To an inheritance incorruptible, undefiled, and that will not fade away."* — Charles Haddon Spurgeon



#### QUALIFICATIONS OF THE KINSMAN-REDEEMER

1. Must be a near relative (Hebrews 2:14-16).
2. Must be willing to redeem (Hebrews 12:2).
3. Must be able to redeem. (Hebrews 7:25)
4. Must be a free person (II Corinthians 5:21).
5. Must have the price of redemption (Titus 2:14).

#### FOR THOUGHT, DISCUSSION AND APPLICATION...

1. While all of the characters in the story were real human beings, each seems to portray some typical message, type, or theme. Review the lessons of *Elimelech, Mahlon, Chilion, Orpah, Ruth, Naomi, Boaz, and the other kinsman*. What spiritual attitudes might each of them personified?
2. What might Naomi's view of life and God and the future have been as she held little Obed on her lap?
3. Several significant statements, prayers and blessings emerge from "the women" of Bethlehem (vs. 14-17). What was their role in the story?
4. In the New Testament genealogies of Matthew 1 and Luke 3, four unusual women are listed in the royal line—Tamar, Rahab, Ruth, and Bathsheba. How do we explain their entries into the family?
5. As a conclusion to the story, discuss the great theme of our redemption, and its deliverance from the *penalty*, the *power*, and ultimately, the *presence* of sin (John 5:24; I John 1:7; Hebrews 9:11, 12).